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The Manchester Journal.

VOLUME VI
NUMBER 37.

MANCHESTER, TUESDAY MORNING, FEBRUARY 5, 1867.

E. A. BURROWS & SON,

Nos. 176 and 178 River St., Troy,

Call attention to their stock of

House Furnishing Goods,

As being well adapted for the selection of

Useful Holiday Gifts.

Comprising among numerous other articles:

SILVER PLATED WARE,

BRASSWARE, POLISHED IRONWARE, STANDARDS,

BLINDS, STAIRS, PLATE GLASS, COAL

STOVES, FOLDING BEDS, FOLDING CHAIRS,

TEA & COFFEE SETS, FOLDING TABLES,

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GOING AWAY AT EIGHT.

BY VIRGINIA F. TOWNSEND.

It seemed to me that the old house

never looked quite so pleasant as it

does to-night, in this still harvest moon

light.

I know it's a dreadful old house,

brown and low, and weather-beaten—

not much to boast of in its best days,

and now it shrinks, and quivers, and

can't hold its own against a gale, and its

roof leaks with every cupful of a shower,

but it's my dear old home for all that;

and now that this is the last night, and

I'm going away to the great, vast, noisy,

city to-morrow, a strange sadness comes

over me, standing there by the little

brown gate, and looking at the old

place, and wondering what will happen

before I stand here again.

There are the two great cherry trees

I've clambered every Summer that I

can remember, and tossed down the

fruit until it lay like a thick red hail on

the grass; and there is the line of cur-

rant bushes that hide the old worn-out,

shaky fence, and there is the quince

tree in the corner that sweetens the

air about it; and just beyond the well

curb stands the old gnarled apple-tree,

with the birds' nests rocking up in the

boughs—little robins, will you sing on

just as sweetly up there when I'm gone?

I never expected to feel like this. It's

hard to realize now that my life here

has ended—that I shall never drive the

cows up in the hill pastures again when

the grass is sanded all over with shining

dew—that I shall never mow down the

sweet clover, nor goshouting among the

blackberry patches, nor heap up the

ripe ears in the great cornfield over

yonder, and somehow it makes me sad

to feel that everything will go on just

as it always has done, and nothing will

mind when I'm gone away.

Come now, as though I was going to

make a fool of myself because at last

I'm going to the city—the city after

which my thoughts and dreams have

been for years—the goal of all my

hopes and longings, which has seemed

so far off, which I've reached at length.

You're going to make your fortune,

Tom Reynolds—just think of that!

No more chopping wood, and toiling

at the plow; no more long days cutting

grass in the meadows, and coming back

tired out with the hard work at night,

to drive the cows home; you're going to

make a man of yourself, to take your

chances in the thickest of the fight out

yonder in the great city, and it shall go

hard with you if you don't make your

pile, and pick your prize with the best

of them.

For I mean to make money—to be a

rich man. I'll be faithful, I'll be

shrewd, and I'll be a success in the

end of the ladder.

And some day I shall come back here

to the old home, and people will stare,

and say, "That is Tom Reynolds, who

used to go barefoot to the cow-pastures,

and drive the ox-cart down to the mill!"

The old house shall come down then,

and in its place shall stand a handsome

mansion for mother and little Amy—

Amy will have grown a woman by that

time, and I shall make a lady of her,

bleed the dear little chubby sis! how

pleasant it will be to see those rosy

cheeks of hers shining behind the

blinds of the stately new home, and

prond the little laughing pines will be

of brother Tom when he hands her into

his fine carriage, and dashes down the

village street with her by his side!

And the poor old mother—ah! that's

And yet to-night the years lie heavy

on my soul, and they seem like the bur-

den of age as I come up to the scenes of

my youth.

Nothing looks changed here. The

harvest moon gathers the old house in-

to its folds just as it did then—the tall

cherry trees rustle over my head—the

currant bushes make their dark green

line where the fence has gone to decay,

and the quince shrubs flutter in the

soft wind.

And another wind blows up from the

counties of my youth. Oh, for the old

boy-heart that stood here, and dream-